

Up With People

Kurt Wagner
arr.Li Mills

J = 130

Piano { *E/B INTRO* 2 *Bm* 3 *A/G[#]* 4 *E* 5 *E⁹(omit3)* 6 *A maj7* 7 *E* 8

Pno. { 9 *E* 10 *E⁹(omit3)* 11 *A maj7* 12 13 *E* 14 *E⁹(omit3)* 15 *A maj7*

Pno. { 16 17 *E* 18 *E⁹(omit3)* 19 *A maj7* 20 21 *E*

Pno. { 22 *E⁹(omit3)* 23 *A maj7* 24 25 *E* 26 *E⁹(omit3)* 27 *A maj7* 28

Pno. { 29 *E* 30 *E⁹(omit3)* 31 *A maj7* 32 33 *E* 34 *E⁹(omit3)* 35 *A maj7*

This musical score is a piano arrangement of the song "Up With People". It consists of five staves of music, each representing a different section of the piano keyboard. The sections are labeled with their corresponding notes or chords above the staves. The first staff starts with an introduction in E/B, followed by sections in Bm, A/G#, E, E9(omit3), and A major7. The subsequent staves continue this pattern, with sections in E, E9(omit3), A major7, E, E9(omit3), A major7; and finally E, E9(omit3), A major7. The tempo is marked as J = 130.

2

Pno.

36 E 37 E 38 E^{9(omit3)} 39 A^{maj7} 40 E 41 E 42 E^{9(omit3)}

43 A^{maj7} 44 E 45 E 46 E^{9(omit3)} 47 A^{maj7} 48 E 49 E

50 E^{9(omit3)} 51 A^{maj7} 52 E 53 E 54 E^{9(omit3)} 55 A^{maj7} 56 E

57 E 58 E^{9(omit3)} 59 F^{#m7} 60 E 61 E 62 E^{9(omit3)} 63 F^{#m7}

64 E 65 E 66 E^{9(omit3)} 67 F^{#m7} 68 E 69 E 70 E^{9(omit3)}

Pno.

F#m⁷

71 72 73 E 74 75 E^{9(omit3)} 76 77 E

Pno.

78 79 E^{9(omit3)} 80 81 F#m⁷ 82 83 84

Pno.

85 E 86 E^{9(omit3)} 87 F#m⁷ 88 89 E 90 91 F#m⁷

Pno.

92 93 E 94 95 F#m⁷ 96 97 E 98

Pno.

99 E^{9(omit3)} 100 101 F#m⁷ 102 103 104 105 E

Pno.

4

106 E^{9(omit3)} 107 F#m⁷ 108 109 A 110 111 F#m 112

113 E 114 E^{9(omit3)} 115 Amaj7 116 117 E 118 E^{9(omit3)} 119 Amaj7

120 121 E 122 E^{9(omit3)} 123 Amaj7 124 125 E 126 E^{9(omit3)}

127 Amaj7 128 129 E 130 E^{9(omit3)} 131 Amaj7

132 133 E 134 E^{9(omit3)} 135 Amaj7 136 rit. 137 E